

2008 Spring Research Conference Award Winners

ARTS

Committee Chair: Dr. Ken Little

Graduate Art Awards:

First Place – Carlos Don Juan
Second Place – Jessica Ramirez
Third Place – Esteban Delgado

Undergraduate Art Awards:

First Place – Alfonso Espronceda
Second Place – Sandra Hernandez
Third Place – Jung Mun



Sandra Hernandez



Alfonso Espronceda



Guerra, Isenhour, Swisher



Michael Cohen



David Martinez



S. Subramayam &
Kim Smith



Rachel Finn

MUSIC

Committee Chair: Prof. Drew Stephen

Undergraduate Music Awards:

First Place – Connie Isenhour, Angelica Guerra, Megan Swisher
An Evaluation of Beginner Chamber Music Instructional Materials

Second Place – Michael Cohen
*Elements of Morrish Folksong in Manuel Ponce's 24th Prelude,
Chant Populaire Espagnol*

Creative Writing

Committee Chair: Dr. Catherine Kasper

Graduate Creative Writing Awards:

First Place – Amber Duncan: *Viewcollector*
Second Place – Christina Garza: *Genre: Creative Writing*
Third Place – Elaine Wong: *Mother. Language.*

Undergraduate Creative Writing Award:

First Place – David Martinez: *Culminating Emptiness*
Second Place – Brian Slaughter; *Barbacoa Blues*
Third Place – Jodi Ierien: *The Handsome Man*

Research Posters

Committee Chair: Dr. Stella Garcia-Lopez

Graduate Awards:

First Place – Kim Smith & Shruthi Subramayam
Second Place – Julie Bland
Third Place – Joshua Lopez

Undergraduate Awards:

First Place – Rachel Finn
Second Place - Nicole Alabi & Tamami Norizuki
Third Place - Lavelda Bradley

2008 Spring Research Conference Award Winners

Oral History

Committee Chair: *Dr. Gregg Michel*

Undergraduate Award:

Lisa Shaddock Tellez

Oral History of Gustav A. Pantzer



Lisa Shaddock Tellez

Research Paper

Committee Chair: *Dr. Norma Cantu*

Graduate Research Paper Awards:

First Place – **Debra Pena**

The “She” Pronouncements in Kate Chopin’s The Awakening



Debra Pena

Second Place – **Lynn Kim**

Strategies Unveiled: Political Economy of the Tiwanaku State and Inka Empire in the Charazeni Region

Third Place – **Naomi Craven**

His Survival Weapon was History: Scheherazade, Storytelling, & Survival in Lloyd Jones’ Mister Pip

Fourth Place (T) – **Corina Stout**

The Making of Boy’s Town: Nuevo Laredo’s Sex Industry, 1916-1973

Fourth Place (T) – **Jennifer Holt Dilley**

Remember the Tlatelolco Massacre: How the 1968 Student Movement Changed Mexican Identity

Fifth Place – **Michael Lee Gardin**

Exploring Gender in the Narrator of Aphra Behn’s Oronoko, or, the Royal Slave

Undergraduate Research Paper Awards:

First Place – **S. Regina Cantu**

Gender Differences in Students’ Ratings of their College Professors

Second Place – **Alejandro Bocanegra**

Characteristics Associated with Self Reported Dementia in Elder Mexican Americans

Third Place – **Christopher Johnson**

Conversations with Madame Parker: An Ethnographic Narrative on Cancer, Anxiety, and end-of-life Communication

Fourth Place – **Shawna Mowrer**

Gender Differences in Non-verbal and Verbal Approach Behavior and Sexual and Friendliness Intentions



Naomi Craven



**Debra Pena, Naomi Craven,
Corina Stout, Dr. Cantu**



**Sylvia Gonzalez and
Kathleen McCleery
Conference Coordinators**